



ALVIN AILEY AMERICAN DANCE THEATER

Press Contact: Christopher Zunner
212.405.9028 / czunner@alvinailey.org

THE JOAN WEILL CENTER FOR DANCE 405 WEST 55TH STREET, NEW YORK, NY 10019-4402 PH 212.405.9000 FX 212.405.9001 WWW.ALVINAILEY.ORG

Alvin Ailey, Founder JUDITH JAMISON, ARTISTIC DIRECTOR Masazumi Chaya, Associate Artistic Director Sharon Gersten Luckman, Executive Director

ALVIN AILEY® AMERICAN DANCE THEATER'S 24-CITY U.S. TOUR CELEBRATING 50 YEARS OF ALVIN AILEY'S *REVELATIONS*

AILEY'S EXTRAORDINARY ARTISTS LED BY JUDITH JAMISON IN FINAL SEASON, JOINED BY
ARTISTIC DIRECTOR DESIGNATE ROBERT BATTLE

PREMIERES, NEW PRODUCTIONS AND REVERED CLASSICS INCLUDE:

Anointed by Former Company Member Christopher L. Huggins

The Hunt by Artistic Director Designate Robert Battle and
The Evolution of a Secured Feminine by Camille A. Brown

Alvin Ailey's *Three Black Kings* and *Cry*; Judith Jamison's *Forgotten Time*;
and Geoffrey Holder's *The Prodigal Prince*

(New York) January 24, 2011 — Alvin Ailey American Dance Theater, recognized by U.S. Congress as a vital American "Cultural Ambassador to the World," will inspire, enlighten and entertain from February through May in 24 North American cities, continuing the celebration of the 50 years of Alvin Ailey's *Revelations*. The tour will kick off on February 1st at Washington, D.C.'s Kennedy Center, and will continue through May 22nd with visits to Atlanta, GA; Miami, FL; Berkeley, CA; Los Angeles, CA; Philadelphia, PA; Chicago, IL; St. Louis, MO; Newark, NJ; Vancouver & Victoria, Canada and other cities (full touring schedule on page 5).

Led by the renowned Judith Jamison in her final year as Artistic Director, and joined by Artistic Director Designate Robert Battle, the tour will celebrate five decades of *Revelations*, an American classic called a must-see for all people. A short film will be shown prior to *Revelations* at every performance, giving audiences the opportunity to learn about the inspiration, meaning and significance of this modern dance masterpiece that is a tribute to Alvin Ailey's genius and the African American heritage. Directed by Judy Kinberg, winner of seven primetime Emmy Awards, it includes historic performance footage and rare interviews with Alvin Ailey and Judith Jamison.

"We are thrilled to share this exciting time in Ailey's history," said Jamison. "We're on a journey that began 52 years ago because of Alvin Ailey's groundbreaking vision. His *Revelations* is a profound manifestation of how dance can celebrate the human spirit and impact our hearts and minds. During this memorable season, as we welcome Artistic Director Designate Robert Battle, join my incredible dancers who are shining their light brightly as we begin another five decades of inspiring performances."

Ailey's extraordinary artists will move audiences with their brilliant artistry and passionate spirit in exciting premieres, dramatic new productions, revered classics, and repertory favorites. Among the tour's premieres, is the brand new ballet *Anointed*, Christopher L. Huggins' tribute to Ailey's past, present and future featuring the music of Moby and Sean Clements. The Company will also debut *The Hunt*, Robert Battle's explosive tour-de-force for six men, and *The*

Evolution Of A Secured Feminine, Camille A. Brown's witty exploration of the notions of femininity. Ailey's performances mark the first time anyone other than Ms. Brown has performed the solo.

Other tour highlights include new productions of significant works from the Ailey repertory including: *Forgotten Time*, Judith Jamison's quietly uplifting work set to the haunting, otherworldly sounds of *Le Mystere des Voix Bulgares*; *The Prodigal Prince*, a colorful and lavish depiction of real and imagined events in the life of the renowned Haitian painter Hector Hyppolite that was choreographed, composed and designed by Geoffrey Holder; *Three Black Kings*, an important work resulting from Alvin Ailey's legendary collaboration with the great Duke Ellington which brings to life Balthazar, the Black king of the Nativity; Solomon, King of Israel; and Martin Luther King, Jr; and *Cry*, Ailey's 1971 birthday gift for his mother, created on his muse Judith Jamison, and taught by her to subsequent generations of Ailey women.

Over the last two decades Jamison, who was honored by First Lady Michelle Obama at the first *White House Dance Series: A Tribute to Judith Jamison*, has led Alvin Ailey American Dance Theater to new heights around the world and into a permanent home – the nation's largest building dedicated to dance. Named to TIME's 2009 list of the world's 100 most influential people, she is the recipient of the Kennedy Center Honors, the BET Honors, and the National Medal of Arts. Jamison will pass the mantle of leadership to Robert Battle on July 1, 2011. Acclaimed by the Kennedy Center for the Performing Arts in 2005 as one of the "Masters of African-American Choreography," Battle is a fast-rising choreographer who has created 11 ballets for the Ailey organization since 1999. Mr. Battle, 38, will be the third person to head the company since its founding by Alvin Ailey in 1958.

"Working with Ms. Jamison and Ailey's marvelous dancers this season, and touring the world with the Company, has been truly amazing and humbling," said Battle. "It is a privilege to share the gift of Ailey with Atlanta and to continue delivering on the promise of keeping The Company fresh, exciting and soul-stirring."

Alvin Ailey American Dance Theater inspires all in a universal celebration of the human spirit, using the African-American cultural experience and the American modern dance tradition. Share in the incomparable sense of joy, freedom, and spirit that bring audiences around the globe to their feet night after night – you don't just see an Ailey performance, you feel it!

Detailed 2011 US Tour programming information and schedule is below (subject to change). For further details on Alvin Ailey American Dance Theater and the Ailey organization's performances, training programs and educational activities, visit www.alvinailey.org. For additional photos and press materials visit pressroom.alvinailey.org.

####

American Express is the Official Card of Alvin Ailey American Dance Theater.

Southwest Airlines is the Official Airline of Alvin Ailey American Dance Theater.

The 2011 U.S. Tour is supported, in part, by the National Endowment for the Arts.

WORLD & COMPANY PREMIERES

Anointed (2010)

Choreographer: Christopher L. Huggins

Music: Moby & Sean Clements

Former Ailey company member Christopher L. Huggins makes his first contribution to Alvin Ailey American Dance Theater's repertory with a new creation using music by Moby and Sean Clements. Having worked as a choreographer for the past eighteen years throughout the U.S., Europe, and Japan, his works for Ailey include *When Dawn Comes...* (2008) for Ailey II and *Echoes of Alvin* (2008) for The Ailey School. He was the 2002 recipient of the Ira Aldridge Award for best choreography for his work *Enemy Behind the Gates* for Philadanco. He has also choreographed for Cleo Parker Robinson Dance Ensemble, Dallas Black Dance Theatre, and Lula Washington Dance Theatre, among others. In 2007 *National Public Radio* named him "(a) choreographer to watch..."

The Hunt (2001)

Choreographer: Robert Battle

Music: Les Tambours du Bronx

Artistic director designate Robert Battle's athletic work for six men reveals the predatory side of human nature and the primitive thrill of the hunt. A thundering percussion soundtrack by Les Tambours du Bronx drives the explosive movement that runs the gamut from modern sports to the rituals of the gladiators. This is Mr. Battle's sixth work for the Alvin Ailey American Dance Theater.

The Evolution Of A Secured Feminine (2007)

Choreographer: Camille A. Brown

Music: Ella Fitzgerald, Betty Carter & Nancy Wilson

The female soloist in **Camille A. Brown's** witty portrait veers between uncertainty and carefree confidence to the music of **Ella Fitzgerald, Betty Carter** and **Nancy Wilson**. Using fast footwork and taut gestures, she explores the notions of femininity with humor, candor and impeccable timing. In her second work staged for Alvin Ailey American Dance Theater (2007's *The Groove to Nobody's Business* featured the music of Ray Charles), Brown again proves herself a gifted storyteller with a flair for keen observations of everyday life. This is the first time the solo will be performed by anyone other than the choreographer, who is artistic director of Camille A. Brown Dancers and a former member of Ronald K. Brown's Evidence.

NEW PRODUCTIONS

Forgotten Time (1989)

Choreographer: Judith Jamison

Music: Le Mystere des Voix Bulgares

In **Judith Jamison's** quietly uplifting work, the haunting, otherworldly sounds of **Le Mystere des Voix Bulgares** channels 12 dancers on a journey through ancient rituals of love and tribal rites of passage. Moments of complex partnering, dramatic imagery and breathtaking stillness are part of a sophisticated choreographic structure that evokes deep emotions and echoes with universal significance.

Three Black Kings (1976)

Choreographer: Alvin Ailey

Music: Duke Ellington

Alvin Ailey's three-part ballet, set to **Duke Ellington's** last major score, brings to life Balthazar, the Black king of the Nativity; Solomon, King of Israel; and Martin Luther King, Jr., Ellington's friend whose triumphs are celebrated in the inspiring finale. Sophisticated, lush and alluring, Ellington's music became part of a legendary collaboration with Alvin Ailey and left an indelible mark on American dance. At its premiere, *The New York Times* noted "...with its crescendo of gospel rhythms and its expressionist symbols of marches and martyrdom...moves the spectator" and *The Daily News* hailed the work as "An intensely moving vision..."

The Prodigal Prince (1968)

Choreographer: Geoffrey Holder

Music: Geoffrey Holder

Celebrated choreographer, dancer, designer, and two-time Tony Award-winner **Geoffrey Holder** choreographed, composed and designed this lavish ballet for AAADT that depicts real and imagined events in the life of the renowned Haitian painter, Hector Hyppolite. The goddess Erzulie and St. John the Baptist appear to the central character in a vision, inspiring his vivid illustrations of the African gods and goddesses that populate "a hypnotic and elaborate pageant," as described by *Dance Magazine*.

AILEY CLASSICS

Revelations (1960)

Music: Traditional

Choreography: Alvin Ailey

This season celebrates five decades of **Alvin Ailey's** timeless masterpiece, *Revelations*, an American classic called a must-see for all people. Alvin Ailey said that one of America's richest treasures was the cultural heritage of the African-American—"sometimes sorrowful, sometimes jubilant, but always hopeful." This enduring classic is a tribute to that heritage and to Ailey's genius. Using African-American religious music – spirituals - this suite fervently explores the places of deepest grief and holiest joy in the soul.

A documentary short film will set the stage this year, beginning each performance with an introduction to the history, meaning and significance of *Revelations* over the last half century. **Directed by Judy Kinberg**, winner of seven primetime Emmy Awards, it will include exclusive footage of Alvin Ailey and interviews with Judith Jamison and others. **CELEBRATING REVELATIONS AT 50 FILM** - Produced and Directed by Judy Kinberg, Director of Photography: Tom Hurwitz, Animation Designer: Todd Ruff, Edited by Andrew Morreale Generous support was provided by the Jean L. & Robert A. Stern Foundation.

Memoria (1979)

Music: Keith Jarrett

In the tumultuous time of 1979 when Mr. Ailey's great, perennial friend from his Lester Horton days, the choreographer Joyce Trisler, died prematurely, he began choreographing *Memoria*. Later, he wrote "**Memoria is about Joyce's life, my memories of her, my image of her.**" The ballet is structured in two parts- "In Memory" and "In Celebration"- to the sublime music of Keith Jarrett. *Memoria* marked the first time Mr. Ailey combined Alvin Ailey American Dance Theater with Ailey II, and advanced students from The Ailey School.

Night Creature (1975)

Choreography: Alvin Ailey

Music: Duke Ellington

Combining modern dance, classical ballet and jazz, and juxtaposed within Ellington's jazz idiom, *Night Creature* captivates with Ailey's sexy nocturnal rituals that propel the movement into a fast paced climatic catharsis. **Duke Ellington** first composed the phenomenal, "Suite For Orchestra" in 1955, later adding the second and third movements in 1963. **Night Creature is the definitive Ailey homage to the exuberance of The Duke's jazz, and remains one of Mr. Ailey's most popular works.**

REPERTORY FAVORITES:

Dancing Spirit (2009)

Choreography: Ronald K. Brown

Music: Duke Ellington, Wynton Marsalis and War

Ronald K. Brown pays tribute to Judith Jamison's profound influence with a new work that echoes the title of Jamison's autobiography. Set to music by Duke Ellington, Wynton Marsalis and War, Brown's evocative choreography uses movement from Cuba, Brazil and the United States to conjure dancing spirits who embody Jamison's elegance, vision, dignity and generosity.

In/Side (2008)

Choreography: Robert Battle

Music: Nina Simone

The vivid emotions of Nina Simone's "Wild is the Wind" play out in Robert Battle's gripping solo using his bold, unrestrained signature style. A visceral cry of pure physicality.

Love Stories (2004)

Choreography: Judith Jamison, Rennie Harris, Robert Battle

Music: Stevie Wonder

Inspired by Sankofa, the Akan word which means "go back" (Sanko) and "take" (fa), Judith Jamison's dynamic collaboration with hip-hop pioneer Rennie Harris and modern dance maverick Robert Battle examines the technique, energy, movement and rhythm of African-American social dances on a journey through past, present and future. Under Jamison's direction, the unique styles, expressive voices and no-limits choreography of these artists draw on variations on the lindy-hop, Philly-bop, hip-hop and eclectic modern dance techniques to explore a love of movement, all set to the soundscape of engineer Darrin Ross and the music of the legendary Stevie Wonder.

Solo (1997)

Choreography: Hans van Manen

Music: Johann Sebastian Bach

Hans van Manen divides his kinetic *Solo* among three dancers in a tour de force work that challenges the Ailey men's daring agility and grace. This explosive display of virtuosity and wit launches the men into an exhilarating whirlwind of movement and musicality.

Suite Otis (1971)

Choreography: George Faison

Music: Otis Redding

The timeless music of pioneering soul singer Otis Redding sets the stage for former AAADT company member and Tony Award-winning choreographer George Faison's playful battle of the sexes. The yearning sensuality of soul stirring songs such as "Satisfaction," "Try a Little Tenderness," "I've Been Loving You Too Long" and other favorites burst through this wildly popular six-part suite of dances ripe with romance and humor.

Uptown (2009)

Choreography: Matthew Rushing

Music: Fats Waller, Eubie Blake, Nat "King" Cole and more

Take a vibrant tour through the Harlem Renaissance era in all its boisterous, swinging glory. In this new ballet by the beloved, 18-year Company veteran Matthew Rushing, legends like Langston Hughes, Zora Neale Hurston, Josephine Baker and their contemporaries come alive to the music of Fats Waller, Eubie Blake, Nat "King" Cole and more.

Vespers (1987)

Choreography: Ulysses Dove

Music: Mikel Rouse

Ulysses Dove's bold choreographic voice and daring athleticism are embodied by the phenomenal Ailey women in *Vespers*, a dramatic work full of raw energy and profound grace. Mikel Rouse's percussive score matches the dancers' insistent drive as they propel themselves across the stage in this ballet that *The Village Voice* proclaimed "astonishing an exemplary vehicle for six Ailey women, showing off their streamlined power and how coldly they can burn."

###

Alvin Ailey American Dance Theater, recognized by U.S. Congressional resolution as a vital American "Cultural Ambassador to the World," grew from a now-fabled 1958 New York performance that changed American dance. Now led by Judith Jamison, joined by artistic director designate Robert Battle, the Company has performed for an estimated 23 million people in 71 countries on 6 continents, including two historic residencies in South Africa, celebrating the African-American cultural experience and the American modern dance tradition. The Ailey organization also includes; Ailey II (1974), a second company of young dancers and choreographers; The Ailey School (1969), extensive dance training programs; Ailey Arts in Education & Community Programs, bringing dance into classrooms and communities; and The Ailey Extension, dance and fitness classes for the general public at Ailey's home – The Joan Weill Center for Dance in New York City—the nation's largest building for dance.

For more information, visit www.alvinailey.org.

** MINI- Denotes Student Performance

Washington, D.C.	Kennedy Center Opera House	http://www.kennedy-center.org/calendar/	(800) 444-1324
Tues 2/1 7:00pm Gala	ANOINTED / CRY, THE HUNT / FILM, REVELATIONS		
Wed 2/2 7:30pm	NIGHT CREATURE, THE EVOLUTION... / THE PRODIGAL PRINCE / FILM, REVELATIONS		
Thurs 2/3 11:00am	MINI: ANOINTED <i>excerpt</i> , SOLO, FILM, REVELATIONS		
Thurs 2/3 7:30pm	NIGHT CREATURE, THE EVOLUTION... / THE PRODIGAL PRINCE / FILM, REVELATIONS		
Fri 2/4 7:30pm	ANOINTED / CRY, THE HUNT / FILM, REVELATIONS		
Sat 2/5 1:30pm	ANOINTED / CRY, THE HUNT / FILM, REVELATIONS		
Sat 2/5 7:30pm	THREE BLACK KINGS, IN/SIDE / FORGOTTEN TIME / FILM, REVELATIONS		
Sun 2/6 1:30pm	THREE BLACK KINGS, IN/SIDE / FORGOTTEN TIME / FILM, REVELATIONS		
Atlanta, GA	The Fox Theatre	http://www.foxtheatre.org/showschedules.aspx	(404) 881-2100
Thurs 2/10 10:30am	MINI: THREE BLACK KINGS <i>ex</i> , THE EVOLUTION... <i>ex</i> , FILM, REVELATIONS		
Thurs 2/10 7:30pm	THREE BLACK KINGS / CRY, THE HUNT / FILM, REVELATIONS		
Fri 2/11 10:30am	MINI: THREE BLACK KINGS <i>ex</i> , THE EVOLUTION... <i>ex</i> , FILM, REVELATIONS		
Fri 2/11 8:00pm	ANOINTED / FORGOTTEN TIME / FILM, REVELATIONS		
Sat 2/12 2:00pm	THREE BLACK KINGS / CRY, THE HUNT / FILM, REVELATIONS		
Sat 2/12 8:00pm	ANOINTED / FORGOTTEN TIME / FILM, REVELATIONS		
Sun 2/13 3:00pm	THREE BLACK KINGS / CRY, THE HUNT / FILM, REVELATIONS		
Clearwater, FL	Ruth Eckerd Hall	http://www.rutheckerdhall.com/	(727) 791-7400
Tues 2/15 8:00pm	ANOINTED / THE EVOLUTION..., THE HUNT / FILM, REVELATIONS		
Miami, FL	Adrienne Arsht Center	http://www.arshtcenter.org/	(305) 949-6722
Thurs 2/17 8:00pm	ANOINTED / CRY, THE HUNT / FILM, REVELATIONS		
Fri 2/18 8:00pm	LOVE STORIES / THREE BLACK KINGS / FILM, REVELATIONS		
Sat 2/19 2:00pm	LOVE STORIES / THREE BLACK KINGS / FILM, REVELATIONS		
Sat 2/19 8:00pm	ANOINTED / CRY, THE HUNT / FILM, REVELATIONS		
Sun 2/20 2:00pm	ANOINTED / CRY, THE HUNT / FILM, REVELATIONS		
Chapel Hill, NC	Memorial Hall UNC	http://www.carolinaperformingarts.org	(919) 843-3333
Tues 2/22 7:30pm	ANOINTED / VESPERS, THE HUNT / FILM, REVELATIONS		
Wed 2/23 7:30pm	THREE BLACK KINGS / FORGOTTEN TIME / FILM, REVELATIONS		
Thurs 2/24 10:00am	MINI: THREE BLACK KINGS <i>ex</i> , THE EVOLUTION... <i>ex</i> , FILM, REVELATIONS		
Thurs 2/24 7:30pm	ANOINTED / VESPERS, THE HUNT / FILM, REVELATIONS		
Philadelphia, PA	Academy of Arts	http://kimmelcenter.org/	(215) 893-1999
Sat 2/26 2:00pm	ANOINTED / THE EVOLUTION..., THE HUNT / FILM, REVELATIONS		
Sat 2/26 8:00pm	ANOINTED / THE EVOLUTION..., THE HUNT / FILM, REVELATIONS		
Sun 2/27 2:00pm	DANCING SPIRIT / FORGOTTEN TIME / FILM, REVELATIONS		

East Lansing, MI	Wharton Center	http://whartoncenter.com	(517) 432-2000
Tues 3/1 7:30pm	ANOINTED / SUITE OTIS, IN/SIDE / FILM, REVELATIONS		
Wed 3/2 10:00am	MINI: NIGHT CREATURE <i>excerpt</i> , FILM, REVELATIONS		
Detroit, MI	Detroit Opera House	http://www.motopera.org/	(313) 961-3500
Thurs 3/3 7:30pm	ANOINTED / VESPERS, THE HUNT / FILM, REVELATIONS		
Fri 3/4 11:00am	MINI: ANOINTED <i>excerpt</i> , SOLO, FILM, REVELATIONS		
Fri 3/4 7:30pm	THREE BLACK KINGS / UPTOWN / FILM, REVELATIONS		
Sat 3/5 2:30pm	NIGHT CREATURE, THE EVOLUTION... / SUITE OTIS / FILM, REVELATIONS		
Sat 3/5 7:30pm	ANOINTED / VESPERS, THE HUNT / FILM, REVELATIONS		
Sun 3/6 2:30pm	NIGHT CREATURE, THE EVOLUTION... / SUITE OTIS / FILM, REVELATIONS		
Lincoln, NE	Lied Center	http://www.liedcenter.org/	(402) 472-4747
Thurs 3/8 7:30pm	SUITE OTIS, IN/SIDE / DANCING SPIRIT / FILM, REVELATIONS		
Omaha, NE	Omaha PAC	http://www.omahaperformingarts.org/	(402) 345-0606
Wed 3/9 7:30pm	SUITE OTIS, IN/SIDE / DANCING SPIRIT / FILM, REVELATIONS		
Thurs 3/10 10:30am	MINI: THREE BLACK KING <i>ex</i> , THE EVOLUTION <i>ex</i> , FILM, REVELATIONS		
St. Louis, MO	Fox Theater	http://www.fabulousfox.com/	(314) 534-1111
Fri 3/11 8:00pm	UPTOWN / THE EVOLUTION..., THE HUNT / FILM, REVELATIONS		
Sat 3/12 2:00pm	NIGHT CREATURE, IN/SIDE / ANOINTED / FILM, REVELATIONS		
Sat 3/12 8:00pm	UPTOWN / THE EVOLUTION..., THE HUNT / FILM, REVELATIONS		
Portland, OR	Arlene Schnitzer Concert Hall	http://pcpa.com/events/asch.php	(503) 248-4335
Tues 3/15 7:30pm	UPTOWN / DANCING SPIRIT / FILM, REVELATIONS		
Wed 3/16 11:00am	ANOINTED <i>excerpt</i> , SOLO, FILM, REVELATIONS		
Wed 3/16 7:30pm	NIGHT CREATURE, IN/SIDE / ANOINTED / FILM, REVELATIONS		
Vancouver	The Queen Elizabeth Theatre	http://vancouver.ca/commsvcs/cultural/theatres/qet/	(604) 280-3311
Fri 3/18 10:30am	MINI: NIGHT CREATURE <i>excerpt</i> , FILM, REVELATIONS		
Fri 3/18 8:00pm	MEMORIA / CRY, THE HUNT / FILM, REVELATIONS		
Sat 3/19 2:00pm	ANOINTED, IN/SIDE / DANCING SPIRIT / FILM, REVELATIONS		
Sat 3/19 8:00pm	MEMORIA / CRY, THE HUNT / FILM, REVELATIONS		
Victoria	Royal Theatre	http://www.rmts.bc.ca/royaltheatre/index.aspx	(250) 386-6121
Tues 3/22 7:30pm	ANOINTED / SUITE OTIS, IN/SIDE / FILM, REVELATIONS		
Wed 3/23 TBA pm*	ANOINTED / SUITE OTIS, IN/SIDE / FILM, REVELATIONS		
Wed 3/23 7:30pm	NIGHT CREATURE / THE EVOLUTION... / DANCING SPIRIT / FILM, REVELATIONS		

Seattle, WA	5th Ave Theatre	http://www.5thavenue.org/	(206) 625-1900
Fri 3/25 8:00pm	ANOINTED / THE EVOLUTION..., THE HUNT / FILM, REVELATIONS		
Sat 3/26 8:00pm	UPTOWN / DANCING SPIRIT / FILM, REVELATIONS		
Sun 3/27 2:00pm	ANOINTED / THE EVOLUTION..., THE HUNT / FILM, REVELATIONS		
Berkeley, CA	Zellerbach Hall	http://www.calperfs.berkeley.edu/	(510) 642-9988
Tues 3/29 8:00pm	ANOINTED / CRY, THE HUNT / FILM, REVELATIONS		
Wed 3/30 8:00pm	THREE BLACK KINGS, IN/SIDE / FORGOTTEN TIME / FILM, REVELATIONS		
Thurs 3/31 11:00am	MINI: ANOINTED <i>excerpt</i> , SOLO, FILM, REVELATIONS		
Thurs 3/31 8:00pm	THE PRODIGAL PRINCE / MEMORIA / FILM, REVELATIONS		
Fri 4/1 11:00am	MINI: ANOINTED <i>excerpt</i> , SOLO, FILM, REVELATIONS		
Fri 4/1 8:00pm	ANOINTED / CRY, THE HUNT / FILM, REVELATIONS		
Sat 4/2 2:00pm	THREE BLACK KINGS, IN/SIDE / FORGOTTEN TIME / FILM, REVELATIONS		
Sat 4/2 8:00pm	THE PRODIGAL PRINCE / MEMORIA / FILM, REVELATIONS		
Sun 4/3 3:00pm	ANOINTED / CRY, THE HUNT / FILM, REVELATIONS		
Davis, CA	Mondavi Center	http://www.mondaviarts.org/	(530) 754-2787
Tues 4/5 8:00pm	NIGHT CREATURE, THE EVOLUTION... / VESPERS, THE HUNT / FILM, REVELATIONS		
Wed 4/6 11:00am	MINI: THREE BLACK KINGS <i>ex</i> , THE EVOLUTION <i>ex</i> , FILM, REVELATIONS		
Wed 4/6 8:00pm	NIGHT CREATURE, THE EVOLUTION... / VESPERS, THE HUNT / FILM, REVELATIONS		
Los Angeles, CA	Dorothy Chandler Pavilion	http://musiccenter.org/	(213) 972-0711
Fri 4/8 7:30pm	ANOINTED / THE EVOLUTION..., THE HUNT / FILM, REVELATIONS		
Sat 4/9 2:00pm	ANOINTED / THE EVOLUTION..., THE HUNT / FILM, REVELATIONS		
Sat 4/9 7:30pm	MEMORIA / THREE BLACK KINGS, CRY / FILM, REVELATIONS		
Sun 4/10 2:00pm	MEMORIA / THREE BLACK KINGS, CRY / FILM, REVELATIONS		
Wed 4/13 TBA	MINI: UPTOWN <i>excerpt</i> , FILM, REVELATIONS		
Wed 4/13 7:30pm	LOVE STORIES / FORGOTTEN TIME / FILM, REVELATIONS		
Thurs 4/14 TBA	MINI: UPTOWN <i>excerpt</i> , FILM, REVELATIONS		
Thurs 4/14 7:30pm	ANOINTED / THE EVOLUTION..., THE HUNT / FILM, REVELATIONS		
Fri 4/15 7:30pm	MEMORIA / THREE BLACK KINGS, CRY / FILM, REVELATIONS		
Sat 4/16 2:00pm	LOVE STORIES / FORGOTTEN TIME / FILM, REVELATIONS		
Sat 4/16 7:30pm	ANOINTED / THE EVOLUTION..., THE HUNT / FILM, REVELATIONS		
Sun 4/17 2:00pm	LOVE STORIES / FORGOTTEN TIME / FILM, REVELATIONS		
Greenvale, NY	Tilles Center	http://www.tillescenter.org/	(516) 299-3100
Fri 4/29 10:30am	MINI: THREE BLACK KINGS <i>excerpt</i> , FILM, REVELATIONS		
Fri 4/29 8:00pm	ANOINTED / THE EVOLUTION..., THE HUNT / FILM, REVELATIONS		
Sat 4/30 2:00pm	THREE BLACK KINGS / SUITE OTIS / FILM, REVELATIONS		
Sat 4/30 8:00pm	ANOINTED / THE EVOLUTION..., THE HUNT / FILM, REVELATIONS		

Newark, NJ	NJPAC	http://www.njpac.org/	(888) 466-5722
Fri 5/6 12:00pm	MINI: ANOINTED <i>excerpt</i> , SOLO, FILM, REVELATIONS		
Fri 5/6 8:00pm	ANOINTED / THE EVOLUTION..., THE HUNT / FILM, REVELATIONS		
Sat 5/7 8:00pm	THE PRODIGAL PRINCE / THREE BLACK KINGS, IN/SIDE / FILM, REVELATIONS		
Sun 5/8 3:00pm	MEMORIA / THE EVOLUTION..., THE HUNT / FILM, REVELATIONS		
Providence, RI	Providence PAC	http://www.ppacri.org/	(401) 421-2787
Tues 5/10 7:30pm	SUITE OTIS / CRY, THE HUNT / FILM, REVELATIONS		
Worcester, MA	Hanover Theater	http://www.thehanovertheatre.org/	(877) 571-7469
Wed 5/11 7:30pm	SUITE OTIS / CRY, THE HUNT / FILM, REVELATIONS		
Norfolk, VA	Chrysler Hall	http://www.sevenvenues.com/about/history/chrysler	(757) 664-6464
Fri 5/13 10:30am	MINI: THREE BLACK KINGS <i>ex</i> , THE EVOLUTION <i>ex</i> , FILM, REVELATIONS		
Fri 5/13 8:00pm	ANOINTED / THE EVOLUTION..., THE HUNT / FILM, REVELATIONS		
Sat 5/14 8:00pm	THREE BLACK KINGS / SUITE OTIS, IN/SIDE / FILM, REVELATIONS		
Sun 5/15 2:00pm	ANOINTED / THE EVOLUTION..., THE HUNT / FILM, REVELATIONS		
Chicago, IL	Auditorium Theatre	http://auditoriumtheatre.org/wb/	(800) 982-2787
Wed 5/18 7:30pm	ANOINTED / THE EVOLUTION..., THE HUNT / FILM, REVELATIONS		
Thurs 5/19 11:00am	MINI: THREE BLACK KINGS <i>ex</i> , THE EVOLUTION <i>ex</i> , FILM, REVELATIONS		
Thurs 5/19 7:30pm	NIGHT CREATURE, IN/SIDE / FORGOTTEN TIME / FILM, REVELATIONS		
Fri 5/20 11:00am	THREE BLACK KINGS <i>ex</i> , THE EVOLUTION <i>ex</i> , FILM, REVELATIONS		
Fri 5/20 7:30pm	NIGHT CREATURE, IN/SIDE / FORGOTTEN TIME / FILM, REVELATIONS		
Sat 5/21 2:00pm	ANOINTED / THE EVOLUTION..., THE HUNT / FILM, REVELATIONS		
Sat 5/21 8:00pm	THREE BLACK KINGS / SUITE OTIS, IN/SIDE / FILM, REVELATIONS		
Sun 5/22 3:00pm	ANOINTED / THE EVOLUTION..., THE HUNT / FILM, REVELATIONS		