

AILEY II

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AILEY II PERFORMS IN OVER 30 CITIES DURING 2012 - 2013 WORLD TOUR LED BY TROY POWELL IN HIS INAUGURAL SEASON AS ARTISTIC DIRECTOR

POWELL COMMISSIONS THREE WORLD PREMIERE WORKS FROM BENOIT-SWAN POUFFER, MALCOLM LOW & AMY HALL GARNER

NEW YORK – September 11, 2012 - On September 15th, Ailey II will embark on a 31-city world tour with 21 domestic stops including Kansas City, MO; Fayetteville, NC; Boulder, CO and Columbus, OH. The international portion of Ailey II's tour will take them to Neuss Germany and nine French cities including Cannes, Beauvais and Toulon (full schedule on page two). New Artistic Director [Troy Powell](#) will build upon Ailey II's remarkable tradition and bring a fresh dimension to this beloved company during his inaugural season.

Ailey II is universally renowned for merging the spirit and energy of the country's best young dance talent with the passion and creative vision of today's most outstanding emerging choreographers. Ailey II flourished into one of the most popular dance companies in the country under the leadership of Sylvia Waters (from 1974-2012), combining a rigorous touring schedule with extensive community outreach programs. After over a decade of working alongside Sylvia Waters as Associate Artistic Director, Troy Powell announces three richly diverse new commissions in his first year as Artistic Director.

"I'm extremely excited about this year's world premieres," says Troy Powell. "I set out to challenge our 12 dancers and our fans by bringing in three new choreographic voices that expand the variety of what Ailey II presents to audiences all around the world."

Acclaimed Paris-born choreographer Benoit-Swan Pouffer – a former member of Alvin Ailey American Dance Theater and the current Artistic Director of Cedar Lake Contemporary Ballet – brings a European flare to Ailey II's repertory with his new work, *Rusty*. Set to the pulsating tones of composer Mikael Karlsson's score, *Rusty* features a cast of nine dancers, ethereal movement and lush partnering. This contemporary piece explores the experiences of young artists – the challenges they face and the relationships they build as performers. In 2010, Pouffer choreographed and appeared in the dance scenes for the big screen motion picture "The Adjustment Bureau" starring Matt Damon and Emily Blunt.

Chicago native Malcolm Low – a 2012 New Directions Choreography Lab Fellow chosen by Robert Battle, Artistic Director of Alvin Ailey American Dance Theater – is a highly-regarded evolving choreographic talent. His new work, *One Forgotten Moment* – set to original music by Damon White – depicts the love and loss of various relationships. At times assertive and vulnerable, this work magnificently showcases the dancers' physical prowess and finesse.

Amy Hall Garner is emerging as one of America's diverse creative talents, with a career that spans from Broadway to ballet. In her new work, *Virtues* – set to a vibrant score by Karl Jenkins – Garner delivers high energy with a sophisticated edge. The dancers radiate with regal grace, while deftly executing a distinctive blend of contemporary modern and jazz movement. Mrs. Garner has previously created works for students of The Ailey School and in 2011, she became one of the first recipients of Joffrey Ballet's Choreographers of Color Award.

This season, the Company welcomes seven new dancers; Jeroboam Bozeman, Tyler Brown, David Adrian Freeland Jr., Gentry George, Daphne M. Lee, Olivier Medus and Edward Spots. In addition to the three world premiere works, Ailey II's touring repertory will include favorites such as *Ailey Highlights*, *Divining*, [Doscongio](#), [Echoes](#), [External Knot](#), [Quintet](#), [Reference Point](#), [Revelations](#), [Shards](#), [Splendid Isolation II](#), [Takademe](#) and [The Hunt](#). *The Company* will perform alongside members of Alvin Ailey American Dance Theater and The Ailey School in *Revelations* with an expanded cast of 50 during [Alvin Ailey's five-week New York season, November 28 - December 30](#). After the conclusion of their world tour in early March, Ailey II will return to New York for its annual two-week season at The Ailey Citigroup Theater, March 13th to March 24th. For more information visit www.alvinailey.org.

Please visit pressroom.alvinailey.org for bios and hi-res downloadable photos and broll

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Troy Powell Artistic Director

TOUR SCHEDULE

FALL 2012

Sept. 15	Towson, MD	Towson University / Stephens Hall
Oct. 4-6	Kansas City, MO	Folly Theater
Oct. 12	New Brunswick, NJ	State Theatre
Oct. 13	Manchester, NH	St. Anselm College / Dana Center
Oct. 19	Rockford, IL	Coronado Theatre
Oct. 21	Naperville, IL	North Central College / Pfeiffer Hall
Oct. 24	Fayetteville, NC	Fayetteville State University
Oct. 25	Newberry, SC	Newberry Opera House
Oct. 28	Pensacola, FL	Pensacola Saenger Theatre
Nov. 2	Park City, UT	Park City Performing Arts Center
Nov. 4	Sheridan, WY	WYO Theater
Nov. 7	Fort Collins, CO	Lincoln Center
Nov. 9	Beaver Creek, CO	Vilar Performing Arts Center
Nov. 10	Boulder, CO	Macky Auditorium
*Nov. 14	Beauvais, France	Théâtre du Beauvaisis
*Nov. 20	Castres, France	Théâtre Municipal
*Nov. 23	Cannes, France	Palais des Festivals et des Congrès

WINTER 2013

*Jan. 27	Neuss, Germany	Stadthalle Neuss
*Jan. 29-30	Boulogne-Billancourt, France	Carré Bellefeuille
*Feb. 1-3	Rueil-Malmaison, France	Théâtre André Malraux
*Feb. 7	Le Mans, France	Palais des Congrès et de la Culture
*Feb. 9	Les Herbiers, France	Espace Herbauges
*Feb. 13	Toulon, France	Théâtre Liberté
*Feb. 15	Sainte Maxime, France	Le Carré Ste Maxime
Feb. 23	Glassboro, NJ	Rowan University
Feb. 26	Millersville, PA	Millersville University / Clair Performance Hall
March 1	Columbus, OH	Capitol Theatre / CAPA
March 2	Portsmouth, OH	Shawnee State University / Vern Riffe Center for the Arts
March 4	Bowling Green, KY	Western KY University
March 7	Elon, NC	Elon College
March 8	Wilson, NC	Edna E. Boykin Cultural Center

March 13-24	New York, NY	The Ailey Citigroup Theater
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**International dates*

(As of 09.04.2012)