



# ALVIN AILEY AMERICAN DANCE THEATER

Robert Battle, *Artistic Director* Masazumi Chaya, *Associate Artistic Director* Sharon Gersten Luckman, *Executive Director*  
Alvin Ailey, *Founder* Judith Jamison, *Artistic Director Emerita*

## **Press Contacts:**

Christopher Zunner

[czunner@alvinailey.org](mailto:czunner@alvinailey.org) / 212-405-9028

Emily Hawkins

[ehawkins@alvinailey.org](mailto:ehawkins@alvinailey.org) / 212-405-9083

Beth Garcia

[beth.garcia@mcsaatchi.com](mailto:beth.garcia@mcsaatchi.com) / 646-619-2829

## **THE AILEY FAMILY INVITES CHILDREN & PARENTS TO CELEBRATE THE HOLIDAYS WITH AILEY'S SATURDAY FAMILY MATINEE SERIES**

**Special Performances for Parents & Children to Experience the Gift of Ailey  
During New York City Center Season November 28 – December 30, 2012**

**Alvin Ailey's Masterpiece *Revelations* Provides Inspiring Finale to all Programs  
Followed by FREE Post-performance Q & A with Dancers**

(New York – November 16, 2012) Artistic Director [Robert Battle](#) and Alvin Ailey American Dance Theater invite audiences of all ages to experience the 2012 Family Matinee series - performances on Saturdays at 2pm in December that are all followed by a question-and-answer session with Ailey's acclaimed dancers. Whether watching as a child for the first time, as a parent remembering his or her childhood experience with dance, or as a family that has made Ailey a holiday tradition, all will enjoy the festive and inspiring programs.

The finale of each Family Matinee program will be Alvin Ailey's timeless masterpiece [Revelations](#) - one of the most well-known and respected ballets in the history of dance, acclaimed as a must-see for all and recognized by a U.S. Senate resolution. Set to a suite of traditional gospel spirituals, it will be performed with **live music on Saturday, December 15th at 2pm** and with an **expanded cast of 50 dancers** including members of Ailey II and The Ailey School **on all matinees through December 16th**. [Renee Robinson](#), renowned Company member for over 30 years, will be **leading all performances of *Revelations* during the first two weeks of the season**, from November 28th until her farewell performance on December 9th.

Since its premiere in 1960, *Revelations* has been seen by more audiences around the world than any other modern work, inspiring with its perfect blend of reverent grace and spiritual elation. Springing from Ailey's childhood memories of growing up in the south and attending services at Mount Olive Baptist Church in Texas, *Revelations* pays homage to the rich cultural heritage of the African-American and explores the emotional spectrum of the human condition.

Additional repertory highlighted on programs during the Family Matinee Series includes:

- *Another Night*, an innovative world premiere by rising star choreographer Kyle Abraham,
- *From Before*, by Tony award-winning *The Lion King* choreographer Garth Fagan,
- *Takademe*, Robert Battle's high-flying and humorous solo set to Indian Kathak rhythms,
- *The Hunt*, Robert Battle's explosive tour-de-force for six men that is an audience favorite,
- *Arden Court*, American modern dance master Paul Taylor's romantic masterpiece, Arden Court
- *Night Creature*, Alvin Ailey's glittering homage to jazz great Duke Ellington

**Tickets starting at \$25 are now on sale** and can be purchased at the New York City Center Box Office, through CityTix® at (212) 581-1212 or online at [www.alvinailey.org](http://www.alvinailey.org) or [www.nycitycenter.org](http://www.nycitycenter.org). Discount tickets are available for Ailey Super Fans who purchase tickets for more than one performance. Additional discounts are available for the Saturday Family Matinee series, for students with an appropriate ID and for groups of 10 or more (discounts do not apply to \$25 tickets). For group sales, call 212-405-9082 or e-mail [groupsales@alvinailey.org](mailto:groupsales@alvinailey.org). For further information about the Alvin Ailey New York City Center season please visit [www.alvinailey.org](http://www.alvinailey.org). For digital [season brochure, click here](#).

***Wells Fargo is the sponsor of Alvin Ailey American Dance Theater's New York Season.***

## FAMILY MATINEE PERFORMANCES – Schedule and Programming

Saturday, Dec 1, 2pm - *Night Creature, Takademe, Home, Revelations* (with cast of 50 dancers)

Saturday, Dec 8, 2pm - *Another Night, Takademe, Petite Mort, Revelations* (with cast of 50 dancers)

Saturday, Dec 15, 2pm - *Arden Court, Takademe, From Before, Revelations* (with cast of 50 **and** live music)

Saturday, Dec 22, 2pm - *Arden Court, Strange Humors, Vespers, Revelations*

Saturday, Dec 29, 2pm - *Home, Takademe, The Hunt, Revelations*

Alvin Ailey American Dance Theater – November 28 – December 30, 2012

New York City Center - 131 West 55th Street, between 6th and 7th Avenues, New York, NY

(212) 581-1212 / [www.nycitycenter.org](http://www.nycitycenter.org)

**[FOR FULL PERFORMANCE SCHEDULE CLICK HERE](#) - (All programming is subject to change)**

For further information, the public may visit [www.alvinailey.org](http://www.alvinailey.org). For additional press materials or photos, members of the media may visit [pressroom.alvinailey.org](http://pressroom.alvinailey.org) or **Ctrl+Click Photos for High Resolution Download**. For a variety of **Revelations** images click [here](#).



(L to R) Artistic Director Robert Battle with Alvin Ailey American Dance Theater. Photo by Andrew Eccles; AAADT in Ohad Naharin's *Minus 16*. Photo by Paul Kolnik; AAADT in Alvin Ailey's *Revelations*. Photo by James R. Brantley; AAADT's Alicia Graf Mack. Photo by Andrew Eccles

**(CTRL+ CLICK ON PHOTOS FOR HI-RES DOWNLOAD)**

**Wells Fargo is the sponsor of Alvin Ailey American Dance Theater's New York Season.**

**American Express is the Official Card of Alvin Ailey American Dance Theater and the lead funder of *From Before*.**

**The creation of *Another Night* is supported by commissioning funds from New York City Center and by the Hopkins Center for the Arts at Dartmouth, in celebration of the Center's 50th Anniversary.**

**Simin & Herb Allison, American Express, BET Networks, BNY Mellon, Daria L. Foster, and Joan & Sandy Weill and The Weill Family Foundation are Co-Sponsors of Ailey's Opening Night Gala.**

**Alvin Ailey American Dance Theater gratefully acknowledges the support of Diageo during the New York City Center Season.**

**American Airlines is the Official Airline of Alvin Ailey American Dance Theater.**

**The 2012-2013 season is supported, in part, by public funds from the New York State Council on the Arts, and the New York City Department of Cultural Affairs.**

## ABOUT ALVIN AILEY AMERICAN DANCE THEATER

Alvin Ailey American Dance Theater, recognized by U.S. Congressional resolution as a vital American "Cultural Ambassador to the World," grew from a now-fabled March 1958 performance in New York that changed forever the perception of American dance. Founded by Alvin Ailey, and guided by Judith Jamison beginning in 1989, the Company is now led by Robert Battle, whom Judith Jamison chose to succeed her on July 1, 2011. Alvin Ailey American Dance Theater has performed for an estimated 23 million people in 71 countries on 6 continents, promoting the uniqueness of the African-American cultural experience and the preservation and enrichment of the American modern dance tradition. In addition to being the Principal Dance Company of New York City Center, where its performances have become a year-end tradition, the Ailey company performs annually at the John F. Kennedy Center for the Performing Arts in Washington, DC, the Auditorium Theatre in Chicago, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County in Miami, The Fox Theatre in Atlanta, Zellerbach Hall in Berkeley, CA and at the New Jersey Performing Arts Center in Newark where it is the Principal Resident Affiliate, and appears frequently in other major theaters throughout the United States and the world during extensive yearly tours. The Ailey organization also includes Ailey II (1974), a second performing company of emerging young dancers and innovative choreographers; The Ailey School (1969), one of the most extensive dance training programs in the world; Ailey Arts in Education & Community Programs, which brings dance into the classrooms, communities and lives of people of all ages; and The Ailey Extension (2005), a program offering dance and fitness classes to the general public, which began with the opening of Ailey's permanent home—the largest building dedicated to dance in New York City, the dance capital of the world—named The Joan Weill Center for Dance, at 55th Street at 9th Avenue in New York City. For more information, visit [www.alvinailey.org](http://www.alvinailey.org).

###