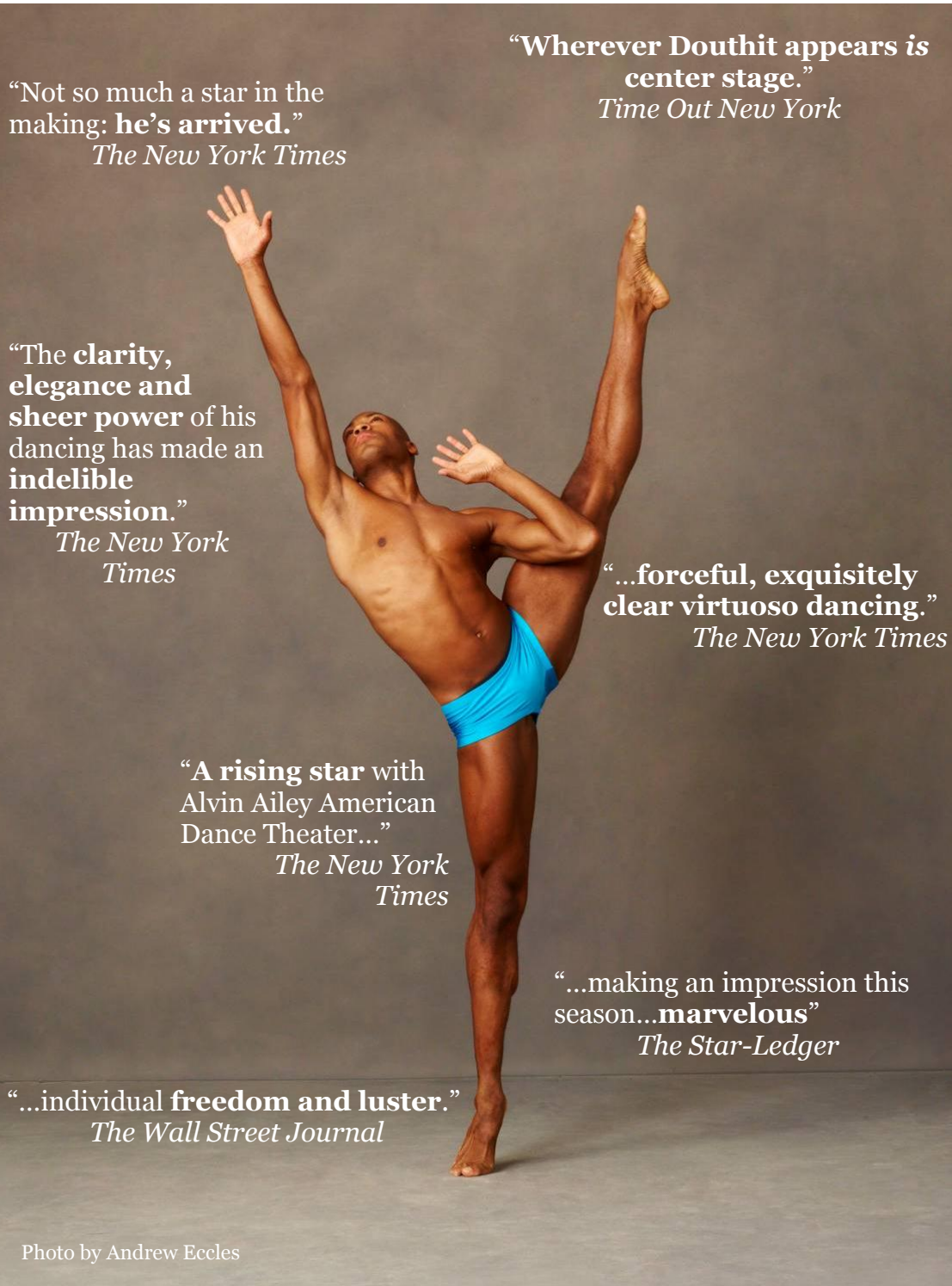


ALVIN AILEY AMERICAN DANCE THEATER

ANTONIO DOUTHIT-BOYD (St. Louis, MO) began his dance training at age 16 at the Center of Contemporary Arts under the direction of Lee Nolting and at the Alexandra School of Ballet. He also trained at North Carolina School of the Arts, the Joffrey Ballet School, San Francisco Ballet, and the Dance Theatre of Harlem School. Mr. Douthit-Boyd became a member of Dance Theatre of Harlem in 1999 and appeared in featured roles in the ballets *South African Suite*, *Douglas*, *Concerto in F*, *Return*, and Dwight Rhoden's *Twist*. He was promoted to soloist in 2003. He also performed with Les Grands Ballets Canadiens de Montréal. Mr. Douthit-Boyd joined the Company in 2004.



“Not so much a star in the making: **he’s arrived.”**
The New York Times

“Wherever Douthit appears is center stage.”
Time Out New York

“The clarity, elegance and sheer power of his dancing has made an indelible impression.”
The New York Times

“...forceful, exquisitely clear virtuoso dancing.”
The New York Times

“A rising star with Alvin Ailey American Dance Theater...”
The New York Times

“...making an impression this season...marvelous**”**
The Star-Ledger

“...individual freedom and luster.”
The Wall Street Journal

Photo by Andrew Eccles