

THE AILEY EXTENSION

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The Ailey Extension Celebrates Brazilian Independence with Extended Class Series

(New York , New York) September 21, 2010 —In honor of Brazilian Independence, The Ailey Extension has dedicated an entire day to the music and dance of Brazil. Extension instructors Quenia Ribeiro and Tiba Vieira will lead the **Brazilian Independence Day Workshop**, complete with 5 different classes and a culminating outdoor parade, on Sunday, September 26th.

This workshop will offer five different class selections including, **Samba in Platform Heels**, a special workshop with Quenia Ribeiro that focuses on dancing Samba No Pe in High Heels; **Samba Drumming**, an instructional class on the technique of playing samba percussions; and **Maculelê** and **Capoeira**, both Afro-Brazilian art forms that blends dance, rhythm and acrobatic movements.

Lastly, as a finale to the day-long celebration of Brazil, show off your skills and samba around the block with a full bateria in the culminating **Bloco Ribeiro**.



Quenia Ribeiro in Carnaval attire. Photo by Antoine Tempe

In addition to this unique workshop, The Ailey Extension offers over 20 different classes that provide an exciting opportunity to experience the world through dance. Extension students explore the cultures of: Senegal (West African dance and Sabar), Brazil (Samba and Capoeira), Cuba, (Afro Cuban), Central Africa (Central African/Congolese Dance), Guinea (Guinean Dance), Haiti (Haitian Folkloric), and India (Masala Bhangra Workout), in invigorating dance classes while enjoying the language, history, and movement specific to various countries and cultures.

To learn more about The Ailey Extension classes or to register, please visit: www.aileyextension.com

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Since its inception in 2005, The Ailey Extension has been fulfilling Alvin Ailey's mission of delivering dance back to its origin, the people, by offering "real classes for real people". The Extension offers over 90 classes per week in over 25 different dance and fitness techniques for all levels. Over 40,500 people have taken classes at Ailey's home – the nation's largest building dedicated to dance. It boasts 12 spacious studios with floor to ceiling windows and views of the New York City skyline, providing a space where dancers of all levels and walks of life can learn and be inspired – body, mind, and spirit.

The Ailey Studios are located at The Joan Weill Center for Dance, home of Alvin Ailey American Dance Theater, at 405 West 55th Street (at 9th Avenue).