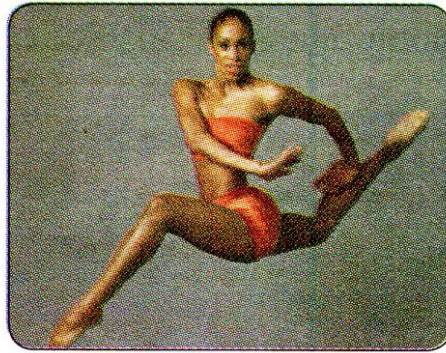


L.A. MOVES

ALVIN AILEY

April 8-17 @ Dorothy
Chandler Pavilion



Constance Stamatiou

ALVIN AILEY AMERICAN DANCE THEATER DANCER CONSTANCE STAMATIOU shares what it has been like to perform Ailey's most famous piece, "Revelations," on its 50th anniversary.

What do you hope people take away from your performances? I want them to feel good and be impressed. I want them to want to dance. At a very young age I saw a documentary of Ailey doing "Revelations," and I thought I want to do that. Even as a student, watching "Revelations" made my spirit feel good and truly joyous. To be a part of performing this great work never gets old no matter how much you do it.

This is Judith Jamison's last year as artistic director. What are some of the things you've learned from her? Judith has a way of bringing out emotions or a feel that is needed for a dance, even things you didn't think you could do. Her knowledge and artistry is so profound that when she directs you a light bulb clicks on. It's like – Yes! That's it!

What has dance taught you that you apply to situations outside the rehearsal room? It teaches me to be persistent, to be open-minded and to accept things that are different. It gives me the hunger to learn. Dance is everywhere. Your surroundings and the people you encounter can all be used to inspire you, to supply choreography or to provide that image or thing that brings life to that person you are on the stage.

Dorothy Chandler Pavilion is located at 135 N. Grand Ave., Los Angeles. For more information, visit musiccenter.org.