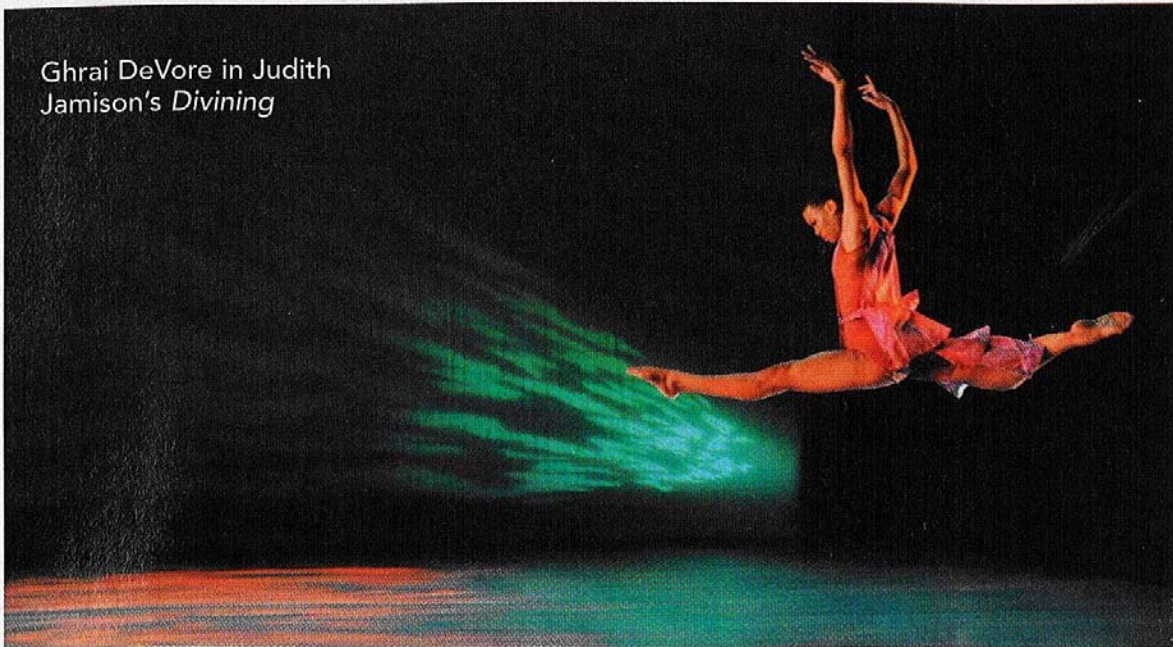


MAGAZINE
DANCE®

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Ghrai DeVore in Judith
Jamison's *Divining*

Eduardo Patino, Courtesy Ailey II



Second to None

It's the last month to catch Ailey's terrific junior company (where most of the main company began their careers) on their 28-city tour. With six stops in Massachusetts, Connecticut, and Pennsylvania, the company performs both repertory favorites and a few new additions, including Judith Jamison's *Divining*, Christopher L. Huggins' *Essence*, and a premiere by The Ailey School's Carlos dos Santos. The 12-member troupe will give lecture-demonstrations and master classes at local schools before returning to NYC next month for the 1.2.3. Festival with fellow second companies ABT II and Taylor 2. See www.alvinailey.org.