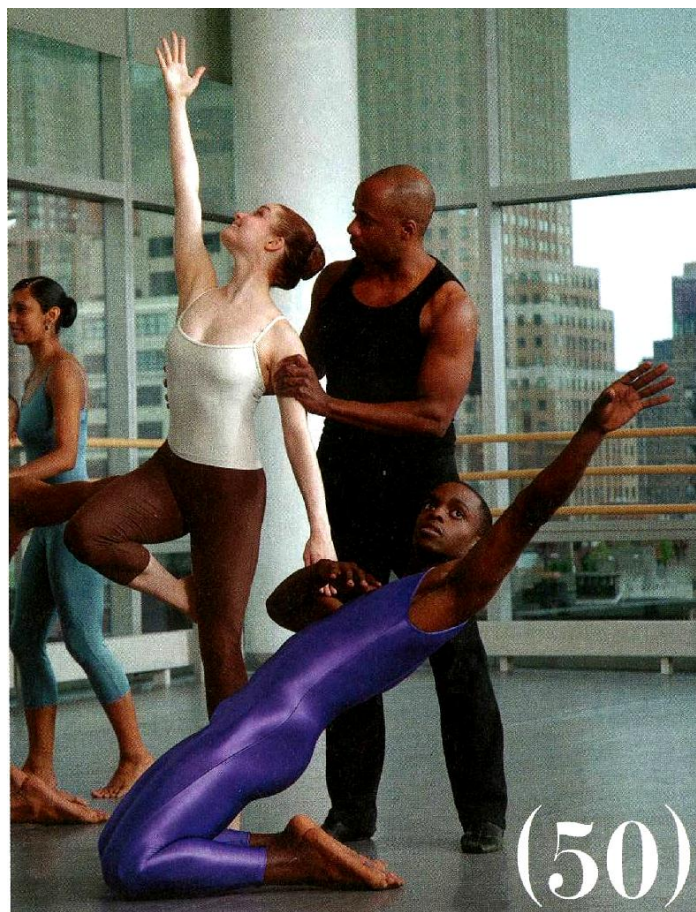


TEACHING *at the* PERFECT *(every)* AGE

"What does age have to do with it?" *DT* asked dance educators at all stages of their careers. "How long did it take to hit your stride? What do you wish you knew when just starting out?" And perhaps most important of all, "What do all dancers need to know before they teach?"



Tracy Inman

**Co-director, The Ailey School
New York, NY**

Inman was a member of the Alvin Ailey American Dance Theater and teaches Horton Technique at The Ailey School.

"Everybody's ability to learn is different and everyone absorbs information at a different pace. When you're a young teacher, you don't always think that way. You want students to just do it. As you get older you learn different ways of communicating with students. You've got to constantly reinvent what you're doing—not necessarily the technique, but how you teach it. Not even necessarily how you teach it, but how you communicate it."