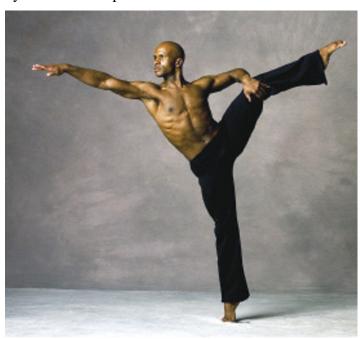


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We Recommend

Dance, Dance

by: Bianca Phillips



singing than dancing. Then his school hired a new dance teacher.

As a young boy, Glenn Allen Sims was more interested in

"A couple of the other guys and I thought she was cute, so we joined the class," Sims says.

That decision would influence the rest of Sims' life. He's been with the Alvin Ailey Dance Theater — the internationally known African-American ballet troupe — for the past 13 years, after a stint at Juilliard and a gig performing for the king of Morocco. "We danced for the king's New Year's Eve gala," Sims explains. "It was my first time out of the country, and I was in the palace of Morocco."

From March 19th through the 21st, Sims will dance lead roles in three works during the Alvin Ailey Dance Theater's show at the Orpheum. Night Creature features the music of Duke Ellington, while Revelations draws upon company founder Ailey's experiences growing up in the Baptist church with choreography set to religious music and spirituals. Suite Otis features choreography juxtaposed with

the music of Otis Redding.

Says Sims of Suite Otis: "It's like being at a rock concert and seeing a ballet at the same time."