

By Katie Charles

OUR
GUIDE TO
YOUR WEEK
November 12-19

Agenda

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1 THE ADAPTATION

For fans of the classical avant-garde, Peter Sellars and Dawn Upshaw are a match made in heaven. If you missed their devastating Simone

Weil oratorio in August, don't miss **Kafka Fragments**, an hour-long work for soprano and violin by Hungarian György Kurtág. **November 12 and 14 at Lincoln Center.**



2 THE LAST CHANCE

When it comes to putting kids onscreen, New Wave hero François Truffaut is the master nonpareil. Need convincing? Catch **The Wild**

Child, the tale of an unsocialized child and his patient doctor. **Through November 13 at Film Forum.**



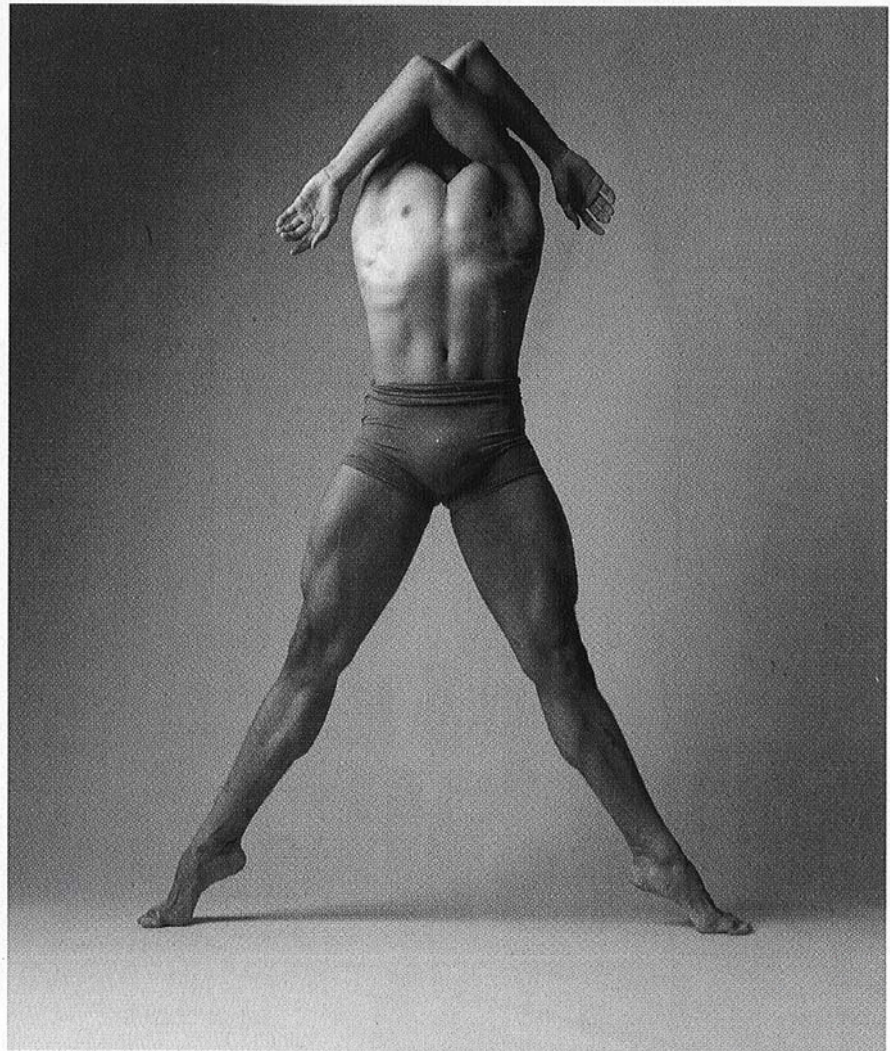
3 THE BIG CHILL

Their name may sound Swedish, but the pop duo **Herman Dune**—members David-Ivar Herman Dune and Neman Herman Dune—was founded in Paris. It's hard not to read irony in their self-proclaimed genre, surf/folk/grunge, but this is music for feeling happy. **November 12 at the Bell House.**



4 THE FOUR-HANDER

Saturn's 30-year cycle provides the conceit for Noah Haidle's **Saturn Returns**, a drama that follows one man, the radiologist Gustin, with three actors playing him at ages 28, 58, and 88. **Through January 4 at the Mitzi E. Newhouse Theater.**



5

THE ANNIVERSARY PARTY

It's been 50 years since Alvin Ailey founded his dance company on 92nd Street; for the past twelve, Andrew Eccles has been all but embedded in the group, snapping thousands of photographs of its dancers. His new book and show **Ailey Ascending: A Portrait in Motion** capture moments of still reflection and movement. **November 14 through December 9 at June Kelly Gallery.**

PHOTOGRAPHS: CLOCKWISE FROM TOP RIGHT, ANDREW ECCLES; JOAN MARCUS; COURTESY OF EVERLOVING; MGM/FILM FORUM; DARIO ACOSTA