

ALVIN AILEY AMERICAN DANCE THEATER

RENEE ROBINSON, Guest Artist (Washington, DC) began her training in classical ballet at the Jones-Haywood School of Ballet. She was the recipient of two Ford Foundation scholarships to the School of American Ballet and was awarded full scholarships to the Dance Theatre of Harlem School and The Ailey School. She performed at the White House State Dinner in 2003 in honor of the President of Kenya, Mwai Kibaki, and at the White House tribute to Judith Jamison in 2010. She was a member of Ailey II and a member of the Company from 1981 to 2012. In 2012, Ms. Robinson graduated from Hollins University with an MFA in Dance and was also honored with the prestigious Dance Magazine Award, which recognizes leading members of the dance world who have made extraordinary contributions to the art form. Having completed a special series of farewell performances in New York City, Ms. Robinson is currently appearing with the Company as Guest Artist in Washington, DC, Atlanta, GA and Boston, MA during Alvin Ailey American Dance Theater's 2013 U.S. Tour from January 30th to May 19th.



“She’s unforgettable.”
The Wall Street Journal

**“Left the audience
aching for more...”**
Los Angeles Times

**“We see why she is so good:
Her steps are **fiercely**
calculated, but it’s as if she’s
walking on air.”**
The New York Times

**“She’s got ‘it,’ that
mysterious quality that
sets a star apart.”**
The Washington Post

**“Renee Robinson
dances like there is
no tomorrow...”**
*San Francisco
Chronicle*

“Robinson is **magnificent”**
Village Voice

Photo by Andrew Eccles