

February 22, 2012

Finding His Legs



Photo: Andrew Eccles

Listen to segment: <u>here</u>

It was hard to predict that Robert Battle would become a dancer and choreographer. He wore leg braces as a child, was shy and it took time to begin to express himself through movement. But express himself, he does as the director of the Alvin Ailey American Dance Theater. He calls his work a way to "testify."