## VOGLE

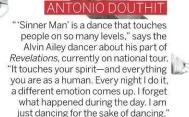
#### March 2011



These notable artists are featured in "The Life Rhapsodic" (page 554), a celebration of bohemian style.

#### JOHN LEGEND

Hip-hop poet J. Ivy bestowed the last name "Legend" on John Stephens when he first heard him in a studio session. After singing for Kanye West, Jay-Z, and Alicia Keys, the recording artist released his own albums, most recently with the Roots. "Anyone who believes in artistry is always looking to grow," he notes. "The challenge of commercial success is to be true to your muse.





#### COLSON WHITEHEAD

to explore the dark side of life, and praises Samuel Beckett as a "high realist." "The way Beckett weaves between the comic and the tragic,' he says, "the way people like George Carlin and Richard Pryor did, people who I latched onto early on-to



### anthony mackie Acting, for Anthony Mackie, started

with George Bernard Shaw, around 1993. "Back when public schools were amazing, they used to put kids on a bus for four hours to go see plays," he remembers. "I went to see *Heartbreak House*, and I was blown away by the amount of charisma and emotion the actors displayed in such a small space. It was a game-changer for me." contributors >248

Director Kenny Leon's revival of

Holmes, opens later this year. After a

summer directing two films (Babylon

and Cotton), he will also be back on Broadway this fall to direct The

Mountaintop, a play based on the

never done Broadway before."

imagined last night of Martin Luther King, Jr., starring Halle Berry. "It's

gonna be exciting," Leon says. "Halle's

1982's Extremities, with Katie



Author Colson Whitehead is not afraid





#### SAVION GLOVER

'The great hoofers" inspired the Newark, New Jersey-based dancer and choreographer. "People like Gregory Hines. People like Sammy Davis, Jr. People like Jimmy Slyde Buster Brown, Ralph Brown, the great Dianne Walker. . . ." The list goes on, a review of American masters, some of whom Glover danced with himself. "Tap dancing is something you learn to do. but individualism can't be taught," he explains. "Tap dancing is interesting, but to cross over into the realm of self-expression through tap dancing is more interesting.



# **VOGUE**

March 2011

