

Last Dance: Save the best for last

Glenn and Linda, are world class acts that have danced their way into the lives of others and have fallen head over heels in love with not only the arts but with each other. Glenn and Linda share with us their candid view on work, love, art, travel and family values that keeps this love soaring.

How did you both meet? When did you meet?

GLENN: Linda and I met my first day of work in the summer of 1997, we introduced ourselves during a 5 minute break, we discussed how long she had been in the company, which she was currently in her 2nd year, and how things worked around the company...I thought she was really cute.

LINDA: I met Glenn when he first joined the Ailey Company in 1997. We obviously met because we danced most of the ballets together. Not as partners, but in the same group. Glenn and I got along very well because most of my friends that I went to LaGuardia High School with ended up going to his college (Julliard). So we would laugh and talk about how our friends were so much fun!

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Please share your secrets of love and how do you resolve differences?

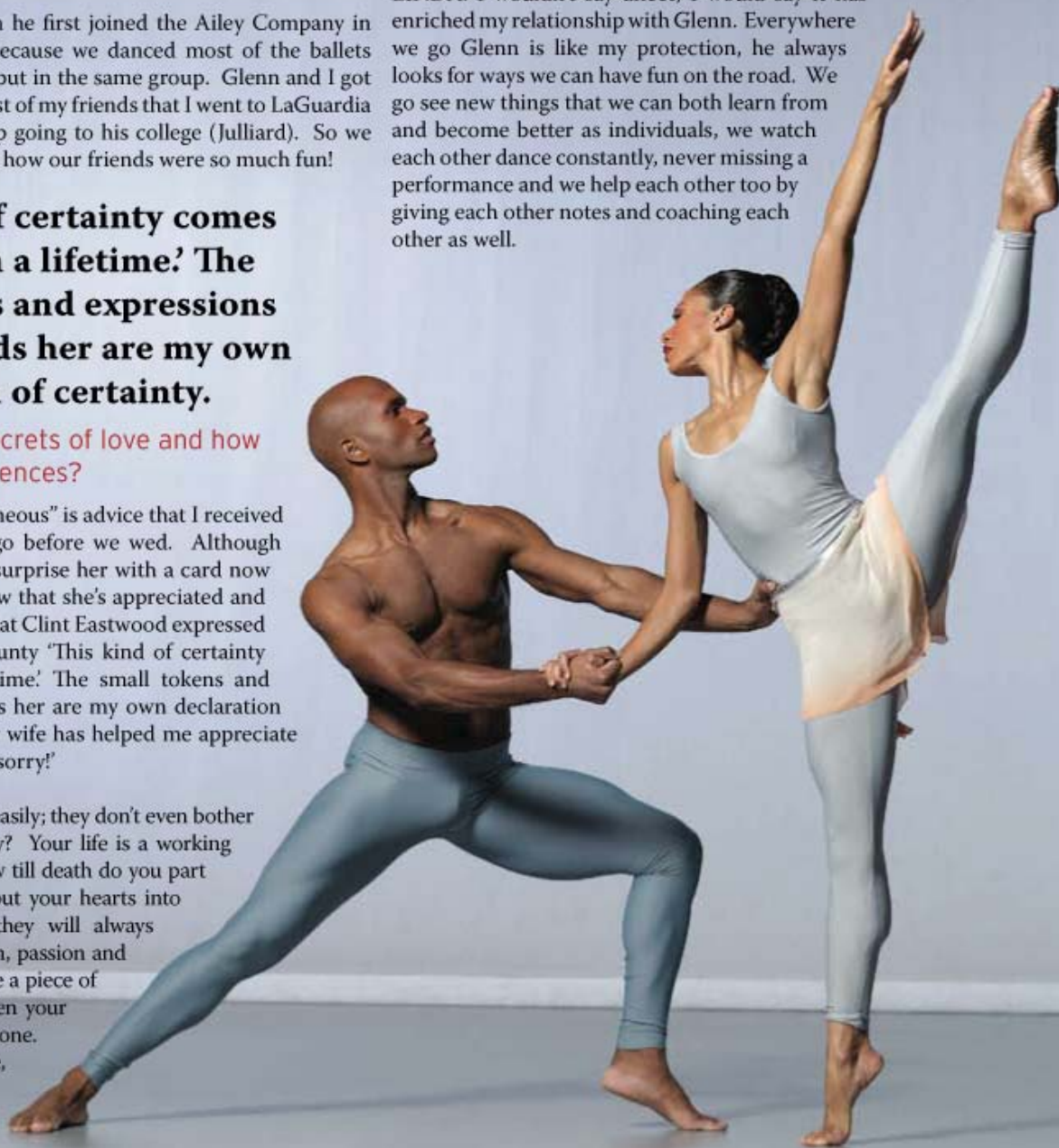
GLENN: "Try to be spontaneous" is advice that I received from a friend, six years ago before we wed. Although we lead busy lives I try to surprise her with a card now and then just to let her know that she's appreciated and loved...and I agree with what Clint Eastwood expressed in *Bridges of Madison County* "This kind of certainty comes but once in a lifetime.' The small tokens and expressions of love towards her are my own declaration of certainty. As a man, my wife has helped me appreciate the need to simply say 'I'm sorry!'

LINDA: People give up too easily; they don't even bother to work on themselves, why? Your life is a working process! Of you make a vow till death do you part why give up. You should put your hearts into it. Problems, problems, they will always come up. But with devotion, passion and love. It starts to become like a piece of care. And best of all is when your able to grow old with someone. Marriage is like a good wine, the older it gets the better it tastes!

How does both your career affect your relationship?

GLENN: In the beginning it was quite hard to juggle a relationship with someone who works with you...but we soon found out that it works to our advantage; we're able to be that other eye for one another when most need to rely on the artistic staff alone, this helps to bring our relationship closer...we have learned that our union is something so precious and beautiful we're able to share a passion that we both have for dance onstage, but off stage we try to forget about our lives as dancers and fulfill our roles as husband and wife, this we find really keeps things fresh.

LINDA: I wouldn't say affect; I would say it has enriched my relationship with Glenn. Everywhere we go Glenn is like my protection, he always looks for ways we can have fun on the road. We go see new things that we can both learn from and become better as individuals, we watch each other dance constantly, never missing a performance and we help each other too by giving each other notes and coaching each other as well.





How Does traveling affect you both in any way? Where is home?

GLENN: Home is in New Rochelle, NY; we purchased our condo about a year ago and traveling for nearly 8 months out of the year for the past 11 years is hard (Linda 12 years.) But the beauty of traveling with Ailey is that we're together, experiencing new places often, meeting people of different cultures, tasting delicious dishes, visiting museums and exhibits together is a true blessing. We're becoming cultured adults so many don't have the chance to do so, doing something we both love and getting paid to see and experience the world together.

LINDA: Yes, it can get a bit hard at times, but being with my other half picking me up when I get tired is great. I do the same with him. Traveling has also taught us so much about the world and the wonderful differences in cultures and food and people. Glenn and I love to go sight seeing: museums, art exhibitions-we love art! And we always bring home a souvenir of places we've been.

What is your heritage?

GLENN: Black-American

LINDA: My mother is from Nicaragua. My dad is from Dominican Republic. So I'm a Latina Baby!

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