

ONLINE FEATURES

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Talley Ho!

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More Life With André
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Holiday Wish List

My greatest gift is the gift of living art: two tickets to a new work, *Among Us (Private Spaces: Public Places)*, choreographed by Alvin Ailey American Dance Theatre artistic director **Judith Jamison**. Her original drawings will be the backdrop for the show, which premieres December 4 at New York City Center, featuring extraordinary rock-jazz music by **Eric Lewis** and costumes by **Paul Tazewell**. Jamison, who was made a Commander of the Order of Arts and Letters by France this year, took inspiration from African and Indian dance forms, especially the Fanga (a Liberian dance of invocation), as well as the Sabar dances of Senegal and the Bharata Natyam of South India. Encompassing the synergy of Lester Horton technique, she has created something that blurs the line between fantasy and reality, yet she expresses the human condition with elegance and bold theatricality (alvinailey.org or nycitycenter.org).

What's on my personal Christmas wish list? All of the above! I can never have enough Hermès hand-tooled leather goods or Alvin Ailey American Dance Theatre.

—*André Leon Talley*